

PIANO

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

ROGER HOLMES

HARD SWING (♩ =  $\frac{3}{4}$ )

Handwritten piano accompaniment for the first system. Chords:  $F^b$ ,  $Gm^7$ ,  $Gm^7/C^7$ ,  $Fm^7$ ,  $D^9$ ,  $Gm^7$ ,  $Gm^7/C^7$ . Dynamics:  $mf$ . Measure numbers 1, 2, 3, 4 are indicated below the staff.

(5) Just A Gigolo

Handwritten piano accompaniment for the second system. Chords:  $F$ ,  $Fm^7$ ,  $F^b$ ,  $A^7$ ,  $Gm^7/C^9$ ,  $Gm^7/C^9$ . Measure numbers 5, 6, 7, 8 are indicated below the staff.

Handwritten piano accompaniment for the third system. Chords:  $Gm^7$ ,  $C^9$ ,  $C^9$ ,  $F^b$ ,  $F^9$  (circled 13),  $E^b$ ,  $D^7$ . Measure numbers 9, 10, 11, 12 are indicated below the staff.

Handwritten piano accompaniment for the fourth system. Chords:  $D^7$ ,  $Gm^7$ ,  $F^b$ ,  $Gm^7$ ,  $B^b/D^b$ ,  $F^b/C$ ,  $D^9$ . Measure numbers 13, 14, 15, 16 are indicated below the staff.

Handwritten piano accompaniment for the fifth system. Chords:  $Gm^7$ ,  $C^7$ ,  $(F^b) N.C.$ ,  $F$  (circled 21),  $Fm^7$ ,  $F^b$ ,  $A^7$ . Measure numbers 17, 18, 19, 20 are indicated below the staff.

Piano

$G_{mi}^7 C^9 =$   $G_{mi}^7 C^7$   $G_{mi}^7 C^7$   $B^{\flat 7} C^9$   $F^{\flat}$

29  $F^9$   $E^{\flat}$   $D^7$   $G_{mi}^7$   $F^{\sharp 7} G_{mi}^7$   $B_{mi}^{\flat 6}$

37  $F^{\flat}$   $D^9$   $G_{mi}^7$  *N.C.*  $F^7$   $F^7$   $E^7$   $E^{\flat 7}$   $D^7$

$D^7$   $G_{mi}^7$   $G_{mi}^7/C$   $F^{\flat}$

$C^7$   $C^{\sharp 7}$   $D^7$   $E^{\flat 7}$   $E^7$  (45)  $F^7$   $E^7$   $E^{\flat 7}$   $D^7$   $D^7$

$D^7$   $G^9$   $G_{mi}^7/C$   $C^7$   $G_{mi}^7/C$

JUST A GIGOLO/AIN'T GOT NOBODY - 2

53

# JUST A GIGOLU

Piano

Handwritten musical notation for the first system, measures 53-56. Chords: F6, Bb9, D9.

Handwritten musical notation for the second system, measures 57-60. Chords: D9, (10 COOK) G9, C9, (61) F7, F7, E7, Eb7, D7.

Handwritten musical notation for the third system, measures 61-64. Chords: D7, Gmi7, Gmi7/C, F6.

Handwritten musical notation for the fourth system, measures 65-68. Chords: C7, C#7, D7, Eb7, E7, (69) F6, D9.

Handwritten musical notation for the fifth system, measures 69-72. Chords: D9, Gmi7, C9, F6.

77

Handwritten musical notation for the sixth system, measures 73-76. Chords: F6, D9, Ab9.

JUST A GIGOLO/I AIN'T GOT NOBODY - 3

Piano

Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various chords (G9, Gmi7, C9, Fb, D9, Eb9, Ab9) and musical notations such as accents, slurs, and dynamic markings like 'sfz' and 'D.S. al CODA'. A circled '85' is in the first system, and a circled 'CODA' is in the second system.

JUST A GIGOLO// AIN'T GOT NOBODY - 4



# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

DRUMS

HARD SWING (♩. ♩. ♩.)

off. Pickup (RIDE)

(5) Just A Gigolo f (mf) LIGHT BASS DRUM

(13)

(17)

Tams (SN.)

(21)

(25)

(29)

(33)

(37) I AIN'T GOT NOBODY

ENS.

(41)

Drums

Handwritten musical score for Drums, featuring measures 45 through 117. The score includes various drum patterns, rests, and performance instructions.

Measure 45: *(Toms)* 3

Measure 46: *Ens.*

Measure 53: *(10 COOR)*

Measure 61: *Ens.*

Measure 69: *(Toms) Solo*

Measure 85: *Cont. Figure*

Measure 111: *(Toms)*

Measure 112: *(Solo Fill)*

Measure 113: *(COOR)*

Measure 114: *(SN.)*

Measure 115: *D.S. al COOR*

JUST A GIGOLO/I AINT GOT NOBODY — 2

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

BASS

HARD SWINGS (♩ = ♯♩<sup>3</sup>♩<sup>7</sup>)  
F<sup>b</sup>

Handwritten musical score for Bass, featuring two songs: "Just A Gigolo" and "I Ain't Got Nobody". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols are written above the staff, including Gmi<sup>7</sup>, C<sup>9</sup>, F<sup>b</sup>, F<sup>MA</sup><sup>9</sup>, A<sup>mi</sup><sup>7</sup>, D<sup>9</sup>, B<sup>b</sup><sub>6</sub>/D<sup>b</sup>, F<sup>7</sup>/C, and G<sup>9</sup>. Measure numbers are indicated at the start of each line: 5, 11, 15, 20, 25, 30, 35, and 40. Section markers are circled in the left margin: (5), (13), (21), (29), (37), and (45). The score concludes with a double bar line and repeat dots.

Handwritten musical score for "Just a Gigolo (Ain't Got Nobody)" - 2. The score is written in G major and 4/4 time, featuring ten staves of music with various chord voicings and performance markings.

**Staff 1:** Chords: G<sup>9</sup>, G<sup>m1</sup>/C, C<sup>7</sup>, G<sup>m1</sup>/C, (53) F<sup>b</sup>. Includes the word "Bass" above the staff.

**Staff 2:** Chords: B<sup>b</sup>9, D<sup>9</sup>. Includes the marking "(No COOR)" with a circled cross.

**Staff 3:** Chords: G<sup>9</sup>, C<sup>9</sup>, (61) F<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>, D<sup>7</sup>.

**Staff 4:** Chords: G<sup>m1</sup>, G<sup>m1</sup>/C, F<sup>b</sup>, C<sup>7</sup>, C<sup>#</sup>7, D<sup>7</sup>, E<sup>b</sup>7, E<sup>7</sup>, (69) F<sup>b</sup>. Includes the marking "TENSOR SOLO" above the staff.

**Staff 5:** Chords: F<sup>b</sup>, D<sup>9</sup>, G<sup>m1</sup>, C<sup>9</sup>.

**Staff 6:** Chords: F<sup>b</sup>, (77) F<sup>b</sup>, D<sup>9</sup>.

**Staff 7:** Chords: D<sup>9</sup>, A<sup>b</sup>9, G<sup>9</sup>, G<sup>m1</sup>/C, C<sup>9</sup>.

**Staff 8:** Chords: (85) F<sup>b</sup>, D<sup>9</sup>.

**Staff 9:** Chords: G<sup>m1</sup>, G<sup>m1</sup>/C, C<sup>9</sup>, F<sup>b</sup>. Includes the marking "(D.S. al COOR)" above the staff.

**Staff 10:** Chords: (COOR) G<sup>m1</sup>, G<sup>m1</sup>/C, C<sup>9</sup>, F<sup>b</sup>, D<sup>9</sup>. Includes the marking "sfz" above the staff.

**Staff 11:** Chords: D<sup>9</sup>, G<sup>m1</sup>, G<sup>m1</sup>/C, C<sup>9</sup>, F<sup>b</sup>, E<sup>9</sup>, E<sup>b</sup>9, D<sup>9</sup>, A<sup>b</sup>9.

**Staff 12:** Chords: G<sup>m1</sup>, G<sup>m1</sup>/C, C<sup>9</sup>, F<sup>b</sup>, C<sup>9</sup>, F<sup>9</sup>.

**Page-Footer:** JUST A GIGOLOR AIN'T GOT NOBODY - 2



# Guitar Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

HARD SWING (♩ = 3♩)

5) Just A GIGOLO *mf*

13) F9 Eb

21) F FMA9 Fb Ami Gmi C9

29) F9

37) I AIN'T GOT NOBODY

45) F7 E7 Eb7 D7 D7 G9

Handwritten musical score for "Just a Gigolo / Ain't Got Nobody" - 2. The score consists of ten staves of music with various annotations and chord markings.

**Staff 1:** Chords: G<sup>9</sup>, G<sup>m7</sup>/C, C<sup>7</sup>, G<sup>m7</sup>/C, (53) F<sup>6</sup>. Includes the word "Bass" above the staff.

**Staff 2:** Chords: B<sup>9</sup>, D<sup>9</sup>. Includes the instruction "(To COO) ♯".

**Staff 3:** Chords: G<sup>9</sup>, C<sup>9</sup>, (b1) F<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, D<sup>7</sup>.

**Staff 4:** Chords: G<sup>m7</sup>, G<sup>m7</sup>/C, F<sup>6</sup>, C<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, E<sup>b7</sup>, E<sup>7</sup>, (69) F<sup>6</sup>. Includes the instruction "Tender Solo".

**Staff 5:** Chords: F<sup>6</sup>, D<sup>9</sup>, G<sup>m7</sup>, C<sup>9</sup>.

**Staff 6:** Chords: F<sup>6</sup>, (77) F<sup>6</sup>, D<sup>9</sup>.

**Staff 7:** Chords: D<sup>9</sup>, A<sup>b9</sup>, G<sup>9</sup>, G<sup>m7</sup>/C, C<sup>9</sup>.

**Staff 8:** Chords: (85) F<sup>6</sup>, D<sup>9</sup>.

**Staff 9:** Chords: G<sup>m7</sup>, G<sup>m7</sup>/C, C<sup>9</sup>, F<sup>6</sup>. Includes the instruction "(D.S. al COO)".

**Staff 10:** Chords: (COO) G<sup>m7</sup>, G<sup>m7</sup>/C, C<sup>9</sup>, F<sup>6</sup>, D<sup>9</sup>. Includes the instruction "sfz".

**Staff 11:** Chords: D<sup>9</sup>, G<sup>m7</sup>, G<sup>m7</sup>/C, C<sup>9</sup>, F<sup>6</sup>, E<sup>9</sup>, E<sup>b9</sup>, D<sup>9</sup>, A<sup>b9</sup>.

**Staff 12:** Chords: G<sup>m7</sup>, G<sup>m7</sup>/C, C<sup>9</sup>, F<sup>6</sup>, C<sup>9</sup>, F<sup>9</sup>.

JUST A GIGOLO/ AINT GOT NOBODY - 2

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

ALTO SAX 1

HARD SWING (♩ = ♩<sup>3</sup>)

(Solo)

5) Just A Gigolo

The musical score is written for Alto Sax 1 in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'HARD SWING'. The score is divided into two main sections: 'Just A Gigolo' and 'I Ain't Got Nobody'. The 'Just A Gigolo' section starts at measure 5 and ends at measure 32. The 'I Ain't Got Nobody' section starts at measure 37 and ends at measure 47. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). There are several circled measure numbers: 5, 13, 21, 29, 37, and 45. A 'Solo' marking is present at the beginning of the first line and above measure 21. The piece concludes with a double bar line at measure 47.

Alto Sax 1

53

54 55 56 57 58 59 60 61

(COOA)

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

(D.S. al COOA)

(COOA)

105 106 107 108 109 110 111 112 113 114

JUST A GIGOLO/I AIN'T GOT NOBODY - 2

LIBRARY NUMBER

# Just A Gigolo/I Ain't Got Nobody

ALTO SAX 2

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

HARD SWING (♩ = ♩♩)

(Solo)

5 Just A Gigolo

13

21 (Solo)

29

37 I Ain't Got Nobody

45 2

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Hard Swing'. The first section, 'Just A Gigolo', starts at measure 5 and ends at measure 36. The second section, 'I Ain't Got Nobody', starts at measure 37 and ends at measure 47. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs. There are two solo sections: one at the beginning of the first section and another starting at measure 21. Measure numbers 5, 13, 21, 29, 37, and 45 are circled. A double bar line with a repeat sign is located at the bottom center of the page.

Alto Sax 2

Handwritten musical score for Alto Sax 2, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1: Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.
- Staff 2: Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61. Includes the instruction *No CODA*.
- Staff 3: Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69. Includes the dynamic marking *f*.
- Staff 4: Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. Includes the dynamic marking *mf*.
- Staff 5: Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.
- Staff 6: Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 7: Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110. Includes the instruction *D.S. al CODA*.
- Staff 8: Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120. Includes the instruction *COA*.
- Staff 9: Measure numbers 121, 122, 123, 124, 125, 126, 127, 128, 129, 130.
- Staff 10: Measure numbers 131, 132, 133, 134, 135, 136, 137, 138, 139, 140.

JUST A GIGOLO/ AIN'T GOT NOBODY - 2

LIBRARY NUMBER

# Just A Gigolo/I Ain't Got Nobody

TENOR SAX 1

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

HARD SWING (♩ = ♩♩)

Solo

5 Just A GIGOLO

13

21 Solo

29

37 I AIN'T GOT NOBODY

45

Dynamics: *f*, *mf*, *ff*, *f*

Articulation: accents, slurs, ties

Performance: Solo

Tempo: HARD SWING (♩ = ♩♩)

Tenor Sax 1

53

Musical staff 1: Tenor saxophone line with notes and rests, starting at measure 51.

To CODA

Musical staff 2: Tenor saxophone line with notes and rests, starting at measure 56.

61

Musical staff 3: Tenor saxophone line with notes and rests, starting at measure 61.

69 SOLO AD LIB G6

Musical staff 4: Tenor saxophone line with notes and rests, starting at measure 69.

Musical staff 5: Tenor saxophone line with notes and rests, starting at measure 71.

77 G6

Musical staff 6: Tenor saxophone line with notes and rests, starting at measure 75.

Musical staff 7: Tenor saxophone line with notes and rests, starting at measure 79.

83

END SOLO

Musical staff 8: Tenor saxophone line with notes and rests, starting at measure 83.

D.S. al CODA

Musical staff 9: Tenor saxophone line with notes and rests, starting at measure 85.

Musical staff 10: Tenor saxophone line with notes and rests, starting at measure 89.

Musical staff 11: Tenor saxophone line with notes and rests, starting at measure 93.

Musical staff 12: Tenor saxophone line with notes and rests, starting at measure 97.

JUST A GIGOLO/ I AIN'T GOT NOBODY - 2



LIBRARY NUMBER

# Just A Gigolo/I Ain't Got Nobody

TRUMPET 1

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

HARD SWING (♩ = ♩')  
*f*

Handwritten annotations in the score include:  
- A circled '6' above the first staff with the text 'Just A Gigolo'.  
- A circled '13' above the second staff.  
- A circled '21' above the third staff with the text 'IN STAND'.  
- A circled '29' above the fourth staff.  
- A circled '37' above the fifth staff with the text 'I AIN'T GOT NOBODY'.  
- A circled '45' above the sixth staff.  
- Performance markings include *f*, *mf*, and *fp* with dynamic hairpins.   
- The score includes various musical notations such as slurs, accents, and fingerings.

01621-8-5-4=36

Trumpet 1

69 73 77 81 85

SHORT FALL

COOA

D.S. al COOA

OPT. 3

*sfz* *mf* *f*

JUST A GIGOLO/1 AIN'T GOT NOBODY - 2

# Just A Gigolo/I Ain't Got Nobody

TRUMPET 2

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

HARD SWING (♩ = ♩)  $\frac{3}{4}$

The musical score is written for Trumpet 2 in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several circled measure numbers: 5, 13, 21, 29, 37, and 45. Handwritten annotations include "Just A Gigolo" above measure 5, "IN SAND" above measure 21, and "I AIN'T GOT NOBODY" above measure 37. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.

Trumpet 2

Handwritten musical score for Trumpet 2, measures 55-92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (55, 61, 69, 85), "To CODA", "D.S. al CODA", "COOA", and "SHORT FALL". Dynamic markings include *sfz*, *f*, *mf*, and *f2*. There are also some handwritten numbers like "7" and "3".

JUST A GIGOLO/I AIN'T GOT NOBODY — 2

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

TROMBONE 1

Arranged by  
ROGER HOLMES

HARD SWING (♩=♩<sup>♩</sup>)

The musical score consists of ten staves of handwritten notation for Trombone 1. The notation includes various rhythmic values, accidentals, and dynamics. Key annotations include:

- Staff 1: "HARD SWING (♩=♩<sup>♩</sup>)"
- Staff 2: Circled measure number (5), "JUST A GIGOLO", dynamics *f* and *mf*.
- Staff 3: Circled measure number (13), dynamics *sfz* and *mf*.
- Staff 4: Circled measure number (21), dynamics *f* and *mf*.
- Staff 5: Circled measure number (29), dynamics *mf*.
- Staff 6: Circled measure number (37), "I AIN'T GOT NOBODY", dynamics *sfz* and *mf*.
- Staff 7: Circled measure number (45), dynamics *fp* and *mf*.
- Staff 8: Dynamics *fp* and *f*.

Trombone 1

Handwritten musical score for Trombone 1, measures 53-106. The score is written on ten staves with various musical notations including notes, rests, dynamics (sfz, f, mf, sfz), and performance instructions (COOR, D.S. al COOR, SHORT FALL). Measure numbers 53, 61, 69, 77, 85, and 106 are circled. The piece is 'Just A Gigolo/Ain't Got Nobody - 2'.

JUST A GIGOLO/AINT GOT NOBODY - 2